

Piano solo

La Conversation

DUO CONCERTANT

P O U R

Piano et Violon

Composé par

Henry Bertini Jeune

E T

A. FONTAINE

Violon Solo de la Chambre du Roi.

N° 6 des Duos.

Prix: 7 fr. 50 c.

à Paris

Chez LAUNER, Succ. de CARL, 1^{er} Editeur de la Collection Complète des Operas de ROSSINI.

Propriété de l'Editeur.

Boulevard Montmartre, N° 14.

Dépo. à la Direction.

2589

Unit 1

405760

5/12/11

Allegretto poco andante.

VIOLON.

INTRODUCTION.

PIANO.

The musical score is written for Violon and Piano. The Violon part is on a single staff with a treble clef, starting with a *p* dynamic. The Piano part is on a grand staff (treble and bass clefs) with a *pp* dynamic. The tempo is *Allegretto poco andante*. The introduction features a *Molto Legato* texture with a wavy line indicating a *8^a* (octave) effect. The Piano part includes a *loco.* marking and a *Ral:* (Ritardando) section. The score consists of six systems of staves. The first system shows the initial introduction. The second system continues the introduction with a *loco.* marking. The third system shows the *Ral:* section. The fourth system continues the *Ral:* section. The fifth system shows the end of the *Ral:* section. The sixth system shows the final measures of the introduction.

Handwritten notes on the left margin: *5/10/95* and *Liedermann's Echo*.

The musical score is written for piano and features several systems of staves. The first system includes a treble staff with a *pp* dynamic marking and a grand staff with a complex, fast-moving bass line. The second system continues the grand staff with intricate patterns. The third system shows a treble staff with a *tr* (trill) marking and a grand staff with rapid sixteenth-note passages. The fourth system features a grand staff with a *8* (octave) marking in the bass. The fifth system includes a treble staff with a *FF* (fortissimo) marking and a grand staff with a *8^a* (octave) marking and a *loco.* (loco) instruction. The final system concludes with a grand staff featuring a *FF* marking and a rapid, ascending scale in the treble.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff features a series of ascending sixteenth-note runs, each marked with a slur and a crescendo hairpin. The bottom staff provides harmonic support with chords and single notes.

The second system continues the musical piece. It features similar ascending sixteenth-note runs in the middle staff, with a wavy line indicating a tremolo or rapid oscillation in the upper register. The bottom staff continues with harmonic accompaniment.

The third system includes a piano (*p*) dynamic marking. The middle staff contains a section marked *loco.* (loco) and *mosso Ral.* (moderato rallentando). The bottom staff continues with harmonic accompaniment.

TEMA.

The fourth system is labeled **TEMA.** and begins with the tempo marking *Allegretto.* and a piano (*p*) dynamic. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The middle staff features a series of ascending sixteenth-note runs, each marked with a slur and a crescendo hairpin. The bottom staff provides harmonic support with chords and single notes.

This musical score is for a piano and voice piece, page 5. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present in the first system. A triplet of eighth notes is marked with a '3' in the third system. The piece concludes with a *Ral:* (Ritardando) marking in the final system.

pp

3

Ral:

Ral:

Allegretto.

I.^{re} VAR:

Pizz.

p

8^a

Arco.

tr

loco.

F

Arco.

F

Pizz.

pp

8^a

p

Esp.

F

5 3 2

1 2 5

loco.

tr

3 2 1 4

1 3 2 1

Mineur.

3.^{me} VAR:

FF e Risoluto.

Maestoso.

pp P

esp:

pp Esp.

8^{va} loco.

p

p

Fz

Rall:

Ral:

Rall:

PP FF

All.^o agitato.

ppp FF FF

FF tr. tr. tr.

8^a

loco.

3 3 4 1 5

8^a

Cres.

loco.

FF

2589.

Tirez.

8^{va}

F

FF ⊕

loco.

pp

8^{va}

loco.

Dim.

✱

Allegretto.

FINALE.

p

Fz

p

Fz

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in three systems, each containing two staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features complex melodic lines with many trills (marked 'tr'), slurs, and dynamic markings. The first system includes a forte 'F' marking. The second system includes a piano 'p' marking. The third system includes an 'Esp.' (Espressivo) marking. The fourth system includes a fortissimo 'FF' marking. The fifth system includes a 'Fz' (Forzando) marking. The notation is dense and detailed, with many notes and ornaments.

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This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems, each with a violin staff and a piano grand staff (treble and bass clefs).
- **Measure 1:** The violin plays a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 2:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 3:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 4:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 5:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 6:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 7:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 8:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 9:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 10:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 11:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 12:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 13:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 14:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 15:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
- **Measure 16:** The violin continues with a sixteenth-note triplet. The piano right hand has a sixteenth-note triplet, and the left hand has a half note F.
Dynamics include *pp* (pianissimo) at measure 8, *Cres.* (crescendo) at measure 9, *FF* (fortissimo) at measure 10, and *FF* at measure 11. The marking *loco.* appears above the piano right hand in measure 8. The marking *M. D.* (Molto Dolce) appears below the piano left hand in measure 10. The marking *8^a* appears above the piano right hand in measure 10.

L'Espresso
 Franz Liszt, Op. 28, No. 15

Ritard e esp.

Ritard: *p*

F

Furoco.

pp *Détaché.* *Cres.*

Fz *pp* *Cres.*

This musical score is for a piano and violin duo in D major. It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The key signature has two sharps (F# and C#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system (measures 2589-2590) features a forte (ff) dynamic. The second system (measures 2591-2592) includes a piano (p) dynamic. The third system (measures 2593-2594) features a forte (f) dynamic. The fourth system (measures 2595-2596) includes a piano (p) dynamic. The fifth system (measures 2597-2598) features a forte (f) dynamic. The sixth system (measures 2599-2600) includes a piano (p) dynamic. The score is marked with measure numbers 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, and 2600.

ff

ff

f

fz

p

tr

p

f

tr

p

f

p

This musical score consists of five systems, each with a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), staccato (Stacc.), legato (Legato.), fortissimo (Fz), piano (p), and leggiero (p Leggiero). The piano part features a consistent eighth-note bass line. The violin part has several trills and a final section marked 'loco.' with a wavy line indicating a rapid passage. The systems are numbered 2589, 2590, 2591, 2592, and 2593 at the bottom.

Stacc.

p

Fz

Legato.

F

p Leggiero.

8^a

loco.

8^a

2589.

This musical score is for a piano and violin duo, spanning measures 2589 to 2592. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, while the violin part has a more melodic line with some trills and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line at the end of measure 2592.

Measure 2589: Violin has a melodic line with a slur. Piano has a complex texture with many beamed notes. Dynamic: *f*.

Measure 2590: Violin continues the melodic line. Piano has a complex texture. Dynamic: *pp*.

Measure 2591: Violin has a trill. Piano has a complex texture. Dynamic: *f*.

Measure 2592: Violin has a trill. Piano has a complex texture. Dynamic: *ff*.

FF

più Allegro.

8^a

loco.

8^a

pp

pp Esp. Leggiero.

loco.

FF

FF

8^a

FF

FF

loco.

Fin.

405269

Unk.

La Conversation

Fontaine

N° 6 des Deux

2571

Allegretto poco andante.

INTRODUCTION

TEMA. *Allegretto.*

p *pp*

Rall.

I.^{re} VAR:

Allegretto. S.

I.^{re} VAR: 

2.^{ne} VAR: 

VIOLON.

5

Mineur. *Maestoso.*
3.^{me} VAR. *ff* *c* *Risolto.* *ff* *pp* *p*

Rall. *pp* *ff* *Allegro agitato.* *ff*

Tirez.

f *pp*

Allegretto.

FINALE.

This musical score for Violon (Violin) consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Allegretto' and 'FINALE'. The notation includes various musical symbols such as trills (tr.), triplets (3), and dynamic markings (f, p, pp, ff). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills throughout the piece. The score ends with a 'Detaché.' marking. The number '2589.' is printed at the bottom center of the page.

Esp: *ff*

f *p* *pp*

ff

Ritard: e esp:

f

Detaché.

2589.

VIOLON.

5

Violon musical score page 5. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with trills (tr.) and slurs. Dynamics include *ff* (fortissimo), *Stacc.* (staccato), *Legato.* (legato), *pp* (pianissimo), and *più Allegro.* (faster tempo). The score concludes with the number 2589.

